



BURN Arts Inc. AGM

Minutes

DATE) 6 March 2021 (TIME) 12:30 PM

(PLACE): The Sideshow, 49 Vulture St, West End QLD 4101

ZOOM CALL: <https://us02web.zoom.us/j/84035180673> Meeting ID: 325 616 668

AGENDA PREPARED BY	Daniel Adler, Secretary
INVITED	All BURN Arts Members & Community Members
BURN Arts Members Present:	<ul style="list-style-type: none">Daniel Adler, Ang Kirkland, Chris Holt, Emma Neakous, Elliott Hunt, Malyon Bimler, Leonor Gausachs, Carol McHugh, Nelson Donsky, Trippy Trev, Jadey Cosgrove, Michelle Kipnis, Darby, Bicheno, David Nick Sassie
Apologies:	Marisa Georgiou, Tanya Kirkegaard, Kelly Drennan

ITEM	TIME	DESCRIPTION OF ITEM	PRESENTER
1.	12:30 PM	Acknowledgement of Country	Dan Adler
2.	12:30 PM	Brief Introduction to BURN Arts, Membership and Rules of Incorporation; Check in around the circle.	Dan Adler
4.	12:40 PM	<p>BURN Art's Strategic Plan Review</p> <ul style="list-style-type: none">Strategic Plan can be found here.We are looking for people interested in supporting BURN Arts through:<ul style="list-style-type: none">EngagementFinanceOperationsPromoting Local ArtistsSustainability of the OrganisationThe strategic plan is still in DRAFT form, i.e. - Not Finalised Yet.As an organisation we would like to finalise the Strategic Plan this year to guide us for the next 5 yearsNext Steps for the community:<ul style="list-style-type: none">Engage with people who are keen to help.Champion the plan or what you're passionate about.Investigate potential for us to speak with Govt. for grants and further funding.Put on a road show for artist around QLD	Elliott Hunt

		<ul style="list-style-type: none"> ○ We need energy and people to help us make it happen ● Put it out there, read the Strat Plan, and come back to us with your support and ideas. ● We aim to have a strategic plan session at the heart during Modifyre. 	
5.	1:00 PM	<p>Keepers of the Flame Update – What has taken place over the last year:</p> <ul style="list-style-type: none"> ● What’s the purpose of the Keepers? – To generate content of history of community, stories, recollections, what’s happened, challenges we have had. ● Biographies, skills, photos of people who have contributed to the event. ● Archive ● Themes ● Locations ● Town plans ● Graphic designs ● Effigy and temples ● Recording arts and community, Peoples Pride, etc. ● Theme camps ● Community contributions ● Org Charts ● Afterburn Reports, survival guides, tickets, etc. ● Get the details into a central store. ● Then share that information and stories, perhaps on a separate website. ● Ownership and Intellectual Property is to be preserved and recognised. ● Encourage and facilitate mentoring, passing the flame year after year after year. ● Today: <ul style="list-style-type: none"> · Informal inaugural group. · Name: <ul style="list-style-type: none"> ▪ **Keepers of the flame ** – UnanimousFeedback ▪ Flame keepers ▪ Elders Circle ● Inaugural group will formulate how this will all work and develop relationships with BURN Arts community. ● Accountability ● How people are added or removed. 	Carol McHugh

		<p>CC motions for Vote of Confidence in the group from BURN Arts Inc Community:</p> <ul style="list-style-type: none"> • Passes Unanimously <p>Krishna (Chris Holt) mentioned we will be looking for Keepers to have a ticket allocation yearly.</p>	
6.	1:15 PM	<p>Community Consultation around Leap Year Event, should we take Leap Year off?</p> <ul style="list-style-type: none"> • There will be a 12-18 months consultation period. • Crew got a break after Covid, most loved it. • Should we have every leap year off? • We can still gather somewhere, just not as Modifyre. • Comments: <ul style="list-style-type: none"> · Nelson and Emma like it · Events can still happen · Smaller events can happen · Trev: What happens to annual support for the local Inglewood Community? · CC: Perhaps we “do this” instead that year. · Community Outreach Art. · Every month we could hold small gatherings? · Dan: Community Camp-out Instead of Modifyre · Put on a Fundraiser for Inglewood? · CC: Suggest “Leap into Leap Year” as a name · Dan: Fears the gap may impact our successful event. We may lose participation and our community involvement. · Trev: Recruitment Drive in the heart where roles are shared to get people interested “Modifyre Job Fair”; where people can experience the team if they want to. · Can also happen at Minifyre. · Leo: Sees mentorship differently; where the experienced person supports someone who is new to a role. · Jadey: Can be hard to train someone in a role while also doing that role. · Time to gather knowledge is important. · Need to explore multiple knowledge. · Maybe the Town Hall can happen at the start of the event to get people interested. · Sassy: Formalise the 2IC role so people know they are moving towards leadership. · Trev: Notice Board of Open Roles at the Heart · Greeters: Go check out the heart and look at this. · Notice Board can be participatory experience, · Will keep this open and discuss it more... 	Chris Holt

7.	1:30 PM	<p>Chair's Report</p> <ul style="list-style-type: none"> • See Attachment A – 2021 Chairs Report • In Marisa's closing remarks to BURN Arts a new principal was mentioned for future consideration: Radical Care. 	Presented by Ang Kirkland
8.	1:35 PM	<p>Motion of Recognition for Marisa Georgiou</p> <p>Marisa's growth and leadership in Modifyre and BURN Arts was exponential. She served in multiple roles throughout her time within our community:</p> <p>2016 Lateeners Lead 2017 RAD Founder and Lead 2017 Indigenous Liaison 2017 Committee Member 2018 BURN Arts Chair 2018 Comms 2018 IT 2019 BURN Arts Strategic Plan 2019 Artist Auspicing 2020 BURN Arts Micro Grants</p> <p>When I think of Marisa, I think of Radical Expression and Radical Inclusion.</p> <p>Marisa did it all!</p> <p>I hope you will join me in recognising Marisa for her years' of dedicated effort and contribution.</p> <p>We are sure that for her, the best is yet to come!</p> <p>All in favour?</p> <p>Motion Passes Unanimously.</p>	Dan Adler
9.	1:40 PM	<p>Treasurer's Report</p> <ul style="list-style-type: none"> • See Attachment B – 2020 Treasurers Report <ul style="list-style-type: none"> ○ 2020 Accounts Verified ○ Modifyre Cyberhive 2020 was a gift to the community. <ul style="list-style-type: none"> ▪ Small investment ▪ Shout to volunteers who made it happen, especially Chilly! ○ BURN Arts has \$70,000 in cash and assets. ○ Minor expenses and depreciation have happened over the last year. ○ Cash went from \$53K to \$43K. ○ We are in a good financial position going forward. 	Ang Kirkland

		<ul style="list-style-type: none"> ○ This year's event at 500 participants will raise \$75K, with \$40K in expenses, there will be ○ about \$35K profit which is about a \$2K increase from last year 2019 ○ \$4,750 in art, theme camp and art car grants will be on offer this year. 	
10.	1:50 PM	<p>Nomination and Confirmation of Management Committee</p> <p>The following members of the Management committee were confirmed unanimously by the members present:</p> <ul style="list-style-type: none"> • Chair: Ang Kirkland (Entering 3rd year on the committee) • Treasurer: Kelly Drennan (Entering 2nd Year on the Committee) • Secretary: Dan Adler (Entering 6th Year on the Committee) • Burning Man Regional Contact: Chris Holt (Entering 6th Year on the Committee) • General Member: Emma Neakous (Entering 4th year on the committee) • General Member: Malyon Blmler (Entering 1st Year on the Committee) • General Member: Leonor Gausachs (Entering 1st Year on the Committee) 	Dan Adler
11.	2:00 PM	<p>Ang Kirkland's Comments:</p> <ul style="list-style-type: none"> • Thanks Marisa for her leadership. <ul style="list-style-type: none"> ○ Marisa took a grass roots organisation to a structured organisation with a plan. • Honoured and excited to serve as Chair. • I honour the founders and contributors. • BURN Arts is in a great position to grow culturally, financially and artistically. 	Ang Kirkland
12.	2:05 PM	<p>Community Comments:</p> <p>Sassy Man – Wants to get more involved. Mentioned an art project 3D Printing software to print with wood. Participants get to build a piece with their additions to complete a burning art piece on the paddock. Scalable for passing it on to the world of burning.</p> <p>CC missed out on tickets because she is not on Facebook. Been missing out for 12 months. Would like the calendar on Modifyre.org to be used. We should move away from Facebook. Trev supports us moving away from Facebook as well as a recommodified organisation. Trev is happy to help with</p>	Community Members

		<p>web building. Admits he struggles with a team. Should be protecting our content.</p> <p>Ang: Transparency in communicating information on EPT decisions and initiatives is a front of mind issue we are working to resolve.</p>	
13.		See you at the next EPT meeting: 17 March 2021 – At Sideshow.	
14.	-	- END OF MEETING – 2:17 PM -	

ATTACHMENT A – 2021 Chairs Report

Chair's Report 2021

Dear Burners,

I'm sorry that I can't be here at the AGM to pass on my position in person. It's been a pleasure to be part of the leadership at Modifyre/BURN Arts for the past six(!) years. You are just the greatest bunch.

As I move into new life phases, with a new degree and new focus on personal projects, I want to leave you with some reflections on this "burn" thing we love.

In every community, there can be a gap between what we envisage and intend, and the reality. Sometimes our incentives to have things a certain way actually result in something different. People are intensely "peopley"- we're all on our own journey of discovering the depths of our own agency and self awareness. We can all be influenced by collective tendencies, broad systems, and the values and privileges that we all carry in our invisible backpacks. These are wonderful things that we can learn to accept about each other, but also something that we can anticipate and learn to work with when we embrace the reality of co-creating a large scale community event.

Like in any relationship, it's important that we have our eyes open, evaluating things as they are rather in the present rather than just what they could be or what the intention is. Let's ask ourselves, what does my ideal society of the future look like, and what are its values? You might be inspired by systems which are anarchist, collectivist, individualist, capitalist, socialist or simply science fiction... And then we can ask, which aspects match up? What has worked and hasn't worked? And what can we influence?

My own personal ingredient would still be the addition of that new principle that I've been harping on about for a while- Radical Care. I hope that this discussion continues within our community as, for me personally, it's the missing component of our philosophy and perhaps one of the most radical that we can instigate, given that none of the current social or political value systems that we live under in the "default world" actively incentivise this kind of empathetic, collective attitude. It's also something we already have in buckets- so it would be simply formalising something that we already value and bringing it to the front so that we can continue to cultivate it together.

Don't forget, the way our event runs is also underpinned by a lineage of historical events and circumstances. I encourage everyone to investigate and explore our cultural roots, and the cultural attitudes underpinning the creation of burns, to best understand this thing we're co-creating and co-sculpting, now. My suggestion is that what seemed radical in the '60s might look different from what's radical in the present day.

Let's grapple with the questions of how can we ensure that we are not limited by our traditions, whilst also showing respect and gratitude to the history that led us to this place. There is almost no other organisational structure where participants are imbued with so much agency to make change within their own conditions. You are the Burn. You make the Burn. You are the community. In this place, you have the power!

Lots of love, and see you all soon,

Marisa

ATTACHMENT B – 2021 Treasurers Report

BURN ARTS TREASURERS REPORT 2021

This year we had our 2020 Annual Accounts verified.

- We viewed our online 2020 event: Modifyre Cyberhive as a gift to our community. We were prepared to invest in the event to bring everyone together virtually, to remind us there will eventually be another physical burn and to help us get through some of our tougher times. In the end, the event was only a small expense for BURN Arts Inc – around \$400 after ticket sales – but that would have been much more if not for the hours upon hours of time gifted behind the scenes. I'm looking at you Chilly.
- Our net Assets are currently valued \$69,846.87 – this includes our bank assets, fixed assets and is less our ticketing fees. Decreases since last financial year are due to cash spent on year-round expenses and our assets depreciating by \$7,265.77.
- Our actual cash is currently sitting at \$43,308.20. This is less than the \$53,773.55 balance at the AGM in April 2020 due to year-round operational costs (mentioned above) such as subscriptions, insurances and storage. It also includes our ongoing good will payments to the Inglewood community who we support. This year we sponsored their annual camel race – yes – camel race to the tune of \$2000. The community were very thankful.
- The organisation is financially soluble and we're in a really good position to sustainably grow the organisation if we manage these funds well. We don't take this fortunate position for granted. Considering the last 12 months our friends in the sector have endured, we feel really blessed to be in this position and to be able to go ahead with Modifyre 2021.
- The forecast budget for this year's Modifyre – capped at 500 – is an income of \$75,550 (\$75,550.75) and an expenditure of \$47,660 (\$47,665.95) giving us a profit of \$27,880 (\$27,884.80)

This year we expect to receive a bit more ticketing income, are spending a bit more on the event and hope to yield a profit increase of around \$2,500 from the previous 'physical burn' year. This is marginal but an increase in our profit margins each year means we're moving forward and can put more back into the event the following year.

- The investment in improvements that were planned for 2020 will carry over into 2021. We have been able to increase expenditure on those items we need and those we consider a community service; truck hire for the duration of the event, a much needed fire suit and a drug and alcohol testing station managed externally by Blow Me First. We recently also welcomed the addition of a mental health department. The department will provide emergency mental health support and provide a safe space for people to retreat to if they are feeling overwhelmed.
- Last year we introduced micro grants for artists who are looking to bring their participatory art to a civic space – the total grants pool capped at \$2000 per annum. This year, we'll be absorbing these micro grants into the 2021 Modifyre Theme Camp and Art Grants to bring more art to the paddock. We'll have \$4750 in total in grants to make 2021 a special year on the paddock. The paddock that time forgot has not been forgotten.

Ang Kirkland
Treasurer
BURN Arts Inc.
6 March 2021

CHAIR APPROVED MEETING MINUTES: NAME Ang Kirkland

SIGNITURE 

DATE 1 May 2021