

BURN ARTS PRESENTS:

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MODIFYRE

2019

THERE'S NO PLACE LIKE HOME

4-9TH JULY

YELARBON STATE FOREST

QUEENSLAND'S REGIONAL
BURNING MAN



WWW.MODIFYRE.ORG

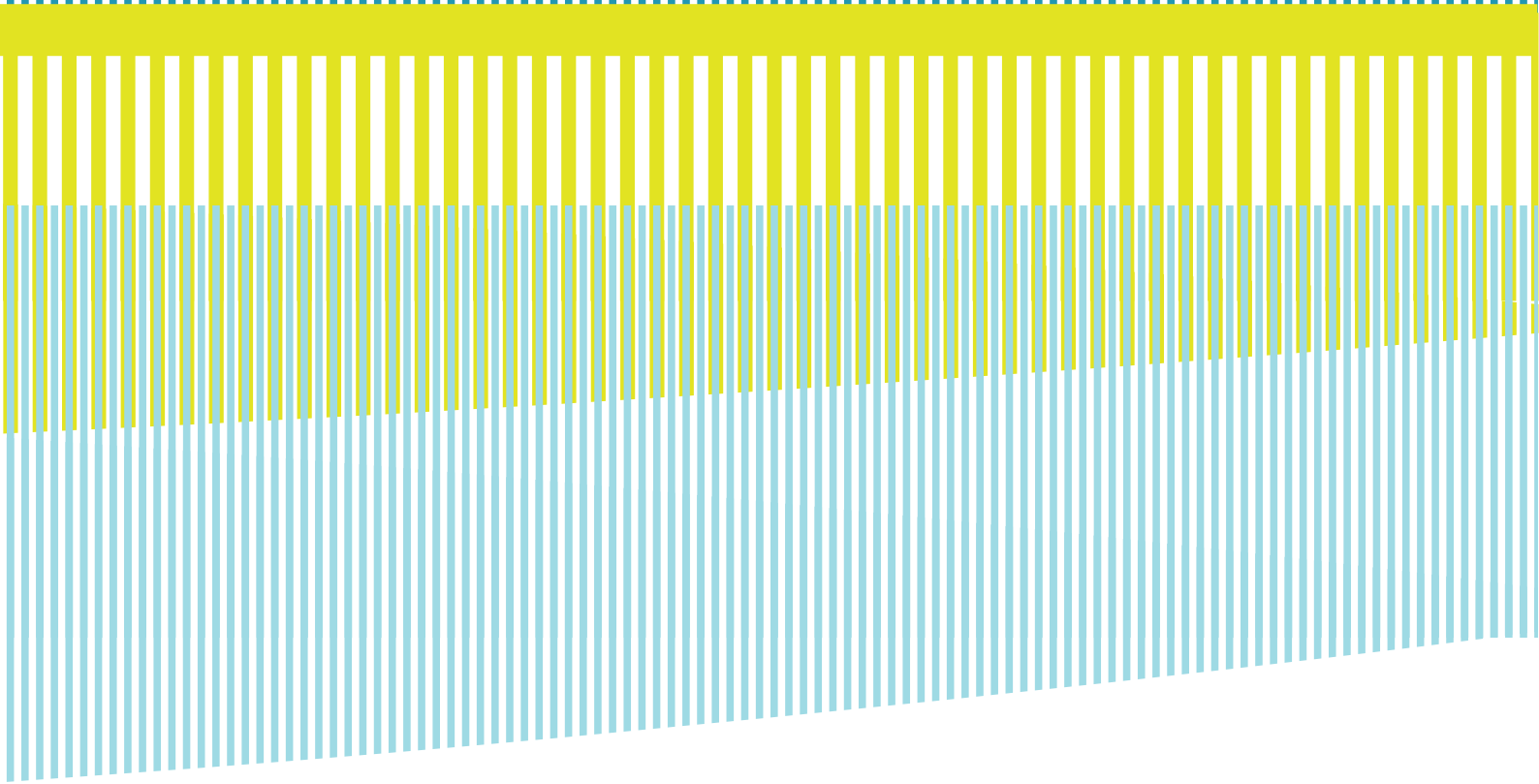


AFTERBURN REPORT

A Queensland regional Burning Man event

July 4 - 9, 2018

Yelarbon State Forest Queensland, Australia



BURN Arts, Inc and the Modifyre Community wish to acknowledge the Traditional Custodians of the Country upon which Modifyre takes place, the Bigambul and Kambuwal Peoples.

We also wish to acknowledge the Traditional Custodians of the Country upon which we live, learn and work, the Jagera and Turrbal Peoples. We honour their Ancestors and pay our deepest respects to their Elders, past, present and emerging.

We extend that respect to all First Nations People, for they hold the memories, the traditions, the culture and hopes of Aboriginal and Torres Strait Islander peoples across the nation. We honour and respect their continued cultural and spiritual relationship to their Traditional Lands, Seas and Waters and recognise their unique and valuable contribution to society.

Sovereignty was never ceded.

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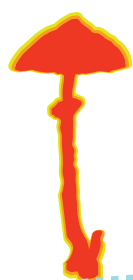
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INTRODUCTION

So over 11 years I have been an active part of Kiwiburn, Burning Man, Burning Seed and Blazing Swan, so now what about this thing called Modifyre... ? Well, up in Queensland it seems they think outside the box and it starts with the name; they don't want to just Burn, instead it seems they want to help "Modify" me....

Even asking me, as an outsider, to write this shows this team does not feel constrained by the standard box mentality...

As always, I found myself getting to the site early to help make stuff happen, as some of my Kiwi burner friends were going to let me build a Temple with them (if you are suitably blessed, Temple building can be a wondrous sacred journey). I also found myself part of a very friendly team erecting "The Bug". This year it was a beautiful dragonfly. My solution to feeling lost and alone is to jump in with both feet and volunteer for a tasty selection of jobs, and speaking of tasty, I have to say that as well as being part of a very friendly DPI crew, we were also a well fed and well lead team, the best I have ever worked with.

My very first burn had a total of 182 participants and I had forgotten how good that friendly 'small town burn' vibe was. It seems to be a function of population size, and at some point in their growth most gatherings move from a friendly 'small town' to a not so friendly 'big

city'. Try to keep that vibe for as long as you can, it's another thing that makes Modifyre so special.

Instead of the standard 'Centre Camp', these guys have created 'The Heart' as both a geographical and cultural/emotional centre for the gathering, and what a lovely special place it is. I admit to sleeping on one of those comfortable couches after a graveyard Rangers shift because water had got into my tent and made it a swamp.

Along with many of the participants, I found myself swept up into one of the gatherings more unusual attributes, "Performance Art". There was a story being told from the opening ceremony through the following days and into the effigy burn about the local "bug people", while parts of the story were planned other parts evolved organically by enthusiastic participants.

The beautiful energy started by DPI and other early entry creators was enhanced by the rest of the participants who created lovely Theme camps, art projects and warm burn barrels to gather around on a cold night, so it was no surprise that the Burning of the Bug Effigy and Temple were truly magical events enhanced by the gods and the participants.

I wish to thank all the participants for helping to create the magic that was Modifyre 2018...

Lumos



INTRODUCTION <CONT>

The next piece of this introduction comes from Tanya Kirkegaard, our Indigenous Liaison and new Committee member, a proud Bigambul woman.

Tanya wrote and read the following poem at MODIFYRE 2018's smoking ceremony, the name taken after the theme for this year's NAIDOC week, which falls around the time of our burn.

BECAUSE OF HER WE CAN

Our Spirit, Songs and Bloodlines flow like water through the land
From Birth to Death to Afterlife I Always hold Her hand
In this Time and Time before and in Time yet perceived
I Dream and I Create with form my Thoughts and my Beliefs
I walk this Earth a Soul Divine incarnate of pure Love
Expressing Mother Earth below and Father Sky above
Silently across the Dust and Ash I move and Dance
A Fire spark ignites Within my Spirits Soulful trance
Connected in my Dreamtime guided by Ancestors there
Together we are Knowing and All wisdom Elders share
My Mother and her Mother and her Mother came with Song
These are the Sacred Stories handed down and passed along
Our Mother is Our Mother Earth
Because of Her we Can
Our Spirit, Songs and Bloodlines flow like water through the land

THE EVENT

NO PLACE LIKE HOME

The Modifyre crew are a close-knit, hard-working, passionate and undeniably mad bunch. I'll never completely understand how this team manages to create the magic that it does running on the sniff of an oily rag, or should I say, the fumes of an empty whiskey glass. Nevertheless, Modifyre 2018 laid the 'foundations' for what we can achieve when we meet on the paddock.

As always, massive thanks must go to the Event Production Team, the volunteers, and you, the participants, for your efforts in creating this wondrous and rapturous community. As Lumos' introduction shows, the good vibes we create at our tiny burn rival those around the world.

Again, Modifyre 2018 was a safe, well-organised, well-planned event, and puts in in good stead to accommodate everyone and everything that will be thrown at us as our event continues to grow.

The Afterburn Report is an effort to understand and improve upon the creation of this radical world into which we pour so much energy. It is a chance to pause and take stock once the dust has finally settled on the paddock. As part of this process each of our dedicated Team Leads is asked to reflect on the following questions:

Things that went well (highlights, things worth repeating, etc)

Things that didn't go so well (issues, concerns, what could have gone better, etc)

What could be improved or done different (if applicable)

Advice I would have given to my past self 12 months ago

We hope that you enjoy reading their reflections and can take something away from it yourself.

We sign off here with a new ethos for 2019: you know you've done alright when the most stressful "incident" involves just a radio and a portaloo...

Marisa .
BURN Arts Chair.

FINANCE

TREASURER:
KIRA WENT

Our financial documents have been audited and certified in alignment with state legislative guidelines. A summary of the financial performance of Modifyre 2018 is below. Our financial statements and certification are contained in Appendix A, B and C.

PROFIT AND LOSS

Although it may appear that our profits over the last period (12 months to Sep 2018) have dropped, this is not the case.

We had to take on some extra prior year expenses (ie. Ranger fees/camp dues to the value of \$7,700).

Gov grant monies received (\$16,300), whilst used to improve our assets position during 2018 financial year, was actually received and booked at the end of the 2017 financial year.

Otherwise in 2018 our expenditure was comparable to 2017 with a few exceptions, those being an increase in spending on Equipment Hire, Grant Monies Paid, and Safety Equipment. As we've still to receive our QPWS invoice, I have accrued similar camp dues to 2017 (ie. \$8,000)

Our ticket sales increased by over \$16,000 due to prices AND attendance numbers

BALANCE SHEET

We used last years grant monies to invest in over \$13,000 of fixed assets and \$3,000 of accessories (ie. power cords etc.) and overall we improved our position by \$12,000 - keeping in mind we have over \$8,000 in accruals, which could easily change.

EVENT ADMINISTRATION:

EVENT PRODUCTION

EVENT PRODUCER: CHRIS "KRISHNA" HOLT

My gratitude, amazement and admiration for this team cannot be expressed with words.

For a small event we punch so far above our weight it's ridiculous and this is reflected in comments from our stakeholders. (Paraphrased:)

QPWS – "Modifyre is a well-run event, in fact it's the best run event I've had anything to do with."

Kiwi Burn Rep – "The culture amongst the crew is amazing"

Swan Rep – "Love the female energy in the crew, it contributes to such a dynamic vibe"

WHAT WENT WELL

Every team stepped up from last year, very few gaps appeared and if they did, someone jumped in and covered it.

THINGS THAT DIDN'T GO SO WELL

- Free tickets for all locals needs reviewing - Locals on Saturday night were the only problems encountered by Security or our team during the event. This in turn draws on our limited resources and will ultimately cost us money and possibly our reputation.
- Policemen Tim suggested that putting a price on a ticket for locals will go a long way to reducing undesirable locals from attending and give ownership to those who do attend
- Possibly give some free tickets out at a CAN (Community Advisory Network) meeting for local folks who just want to check us out anytime
- Speeding vehicles on site and on the way in through the paddock (especially crew and early set arrivals)
- Need for some speed limit signs and possible enforcement
- Site Vehicles constantly using pedestrian only areas. This leads to participants believing its ok to do the same
- Pedestrian areas are vehicle free zones except for emergency vehicles, need to enforce this especially during setup.
- Where required, mark out service areas for that will allow vehicles to gain access to infrastructure/camps etc without entering pedestrian areas
- Set up crews to only use designated roads - Establishing Culture

MOVING FORWARD

- Big Picture – I have nothing but praise for all our crews and the effort, passion and team effort that has occurred. But, not to rest on our laurels I ask the question: Will our current systems, processes and guidelines stand the test of time as we grow? And will current or new system/process or procedure work with 3000 attendees. (e.g current gate & greeters, traffic design, free ice)

EVENT ADMINISTRATION:

EVENT PRODUCTION (CONT)

MOVING FORWARD (CONT)

- Establishing Culture amongst participants to encourage self-regulation in regard to current systems, processes and guidelines (e.g. No fire wood collection, no solid fuel fires/stoves, speed limits, site closure during the rain, green dot system to reduce moop, no showers or power offered etc).
- 1. Reduce the crew's workload
- 2. Reduces risk of backlash from community down the track
- KISS - Keep It Simple Stupid. The intention of any new system, process, or guideline should be to simplify. This allows for easier uptake by crew and participants alike and goes a long way to Establishing Culture.

EVENT PRODUCTION

- Management Plans need a thorough updating to reflect in more detail of how the event operates eg. Camping, Traffic, Modcars, Flame, Indigenous Groups and local community involvement
- Survival Guide needs updating to reflect such

SET UP PERIOD

- Growing pains – 75 crew/theme camps peeps on site by Monday afternoon
- Kitchen at full capacity – review who gets fed
- List of tasks for crew with order of requirement/priority
- Set Up Camp Master is a real position
- Site Operations HQ required for Set Up
- Definite need for a crew Shower during this time

LOGISTICS

- So much better than previous years but room for improvement
- Pre- sort everything in storage before the event – minimize unnecessary stuff going to site
- One pick up point, reduce demands on logistics team

DIC

- Better onsite facilities/storage/workshop space
- Need to reduce amount of gear borrowed from community members – Equipment budget (shower, IBC's, tables, chairs, water pump/firefighter, kitchen stoves etc)

TOWN PLANNING

- Maps – set up crews require easily read maps that enable them to mark out roads, camping areas, theme camp areas etc without the need of supervision
- Site design/function needs review allowing for future growth and QPWS requirements around traffic/camping/pedestrians/Modcars
- Road design around Gate/Greeters needs review to prevent vehicles sliding/slip-ping through the gateway. Taking a tight left-hand turn, then immediately a tight right-when wet creates issues and in turn makes more mud.

TRAFFIC

- Require simple map that clearly displays roads and theme camps for traffic control volunteers directing participants entering the site
- Road names need simplifying (1st ave, 2nd ave etc). Will help with traffic navigation, particularly as we grow
- Possibly create a holding pen/camping area for night time arrivals, limits night

EVENT ADMINISTRATION:

EVENT PRODUCTION (CONT)

THEME CAMPS

time traffic and risks associated. Theme camp arrivals can be escorted in by camp members. (Swan have recently adopted this)

- Need to prevent people from camping at the end of roadways, parking on roads
- An easier system for placement, offering 10m x 10m, 20m x 20m, 20 x 40m blocks etc. This will make site mark out easier
- Designated volunteer assigned for early theme camp crews
- Whilst its nice we currently try to cater for every whim of theme camps with regards to placement, this is an unsustainable practice as we grow and can create challenges when changes need to occur come event time.
- Placement of camps is/should be at the discretion of Town Planner/Theme Camp Coordinator
- Need to activate the whole site with theme camps
- Designated volunteer assigned for early theme camp crews
- A need to dismiss the myth of quiet camping – Establishing Culture. It's a burn! Sound camps/amplified camps need suitable placement but there is no quiet place on the paddock.

GATE/GREETERS

- Designated volunteer/s assigned for early arrivals
- Early arrival system in place for crew and theme camps to ensure not just anyone can arrive early. System requires list of names of early arrivals, if your name is not on the list then no entry

EARTH GUARDIANS

- Green Dot system for exiting participants/camps to reduce Moop load

RANGERS

- Great effort by a new leadership group
- Need for better coverage on Saturday night by experienced leads. Just as every DIC lead, 2IC and crew member is on deck early Saturday morning until well after the effigy burns Sat night.

FINANCE

- Better system for reimbursements
- Chart of Accounts and Budget need merging
- Possibly look at issuing credit card for approved Team Leads to expend approved budgets

BUDGET

- We did well, extremely well due to the resourcefulness of you all
- Ideally, we'll keep 30% of event expenditure in the bank as contingency
- Need to purchase equipment to reduce amount borrowed
- Priority of expenditure towards reducing crew workloads i.e. Inglewood storage etc.
- Direct funds into large Art/Theme Camp art as this will assist growth – ideally 10% of expenditure
- Large Art – we need more

ADVICE I WOULD HAVE GIVEN TO MYSELF 12 MONTHS AGO

Relax, the kids have it covered

EVENT ADMINISTRATION: ADMINISTRATION

TEAM LEAD:
AMY "DELPHI" RICHARDSON

THINGS THAT WENT WELL

- Creation and solidification of Ministry of Propaganda Department (MOP) - Administration, Communication and Volunteer Coordination.
- Creation of team strategy document - clearer timelines and management of tasks lists
- Growing the team! The addition of new crew and the conditioned addition of more - Elliott, Rhi, Tails, Chris, Cate, Megan, Marisa.
- Outsourcing administration printing needs (for free!)
- Creation of a variety of policies and procedures for several areas of the organisation, giving clearer understanding of our tasks and responsibilities to each other and the community.
- Having a dedicated Site Ops space for administration and operations.

THINGS THAT DIDN'T GO SO WELL

- Email platforms consistently letting us down; non functioning servers, volunteers not receiving emails, some email clients simply not speaking to each other.
- Loss of Lead Monkey Wrangler (vollie coordinator) without adequate training of 2IC close to the event.
- Loss of Comms Lead without a replacement close to the event.

WHAT COULD BE IMPROVED OR DONE DIFFERENT

- Create resource kit for Team Leads; how to create rosters, how to engage your volunteers, ways of growing your crew, why we use and how to share documents on dropbox.
- More facebook posts on the Modifyre page from team leads promoting their crews and what they are doing during the year.
- Overhaul of DropBox file naming system and update to "how to" document.
- A temporary building type operation for Site Ops, also to include department radios (non Ranger radios). Enclosing the space will help protect equipment from the dew.

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF 12 MONTHS AGO

- Look for admin crew outside the box....you never know who has the skills.
- When someone says they're an administration whiz...ask when the last century was they worked in admin - can they use a computer or an old fashioned filing cabinet.
- There's no correct way to herd cats.
- Trim the fat. Don't sweat the small stuff. Focus on what the event can't happen without and prioritise those tasks.

RECOMMENDATION / KEY GOALS MOVING FORWARD INTO 2019

- Recommend all teams create strategic plan for the year (similar to the Comms one).
- Development of MOP - introduction of crew facilitators who conduct monthly check ins with team and department leads, also an opportunity for two way feedback.
- More team building events, not related to EPTeam meetings. We are a community after all and we do this because we like each other not because we bear each other.
- Creation of Site Operations Team for event separate to Team Leads.

EVENT ADMINISTRATION: COMMUNICATIONS

TEAM LEAD:
THE HIVE

We were unfortunate to lose our lead very early into the process, so we continued collectively to get things done with the assistance of mentors and trialed a new team structure. It worked a treat.

MENTOR:
SHANE "SUGAR" SUGRUE

THINGS THAT WENT WELL

- A new graphics team were brought in to create Event Theme artwork, took a huge step forward this year.
- Event Guide compilation went smoothly, with graphics setting up template and Print Media guru chasing up content and filling in the holes. We asked teams for artistic contributions to the guide this year, subsequently we had poems and sketches from many teams and artwork spread throughout. For example - the Effigy crew put together a trio of haikus telling the story of the Bug.
- This year we had the whole year's social media schedule mapped out and filed, our Social Media Queen was able to transition into the role and follow with very little guidance
- Birth of the BUG SPRAY, Burn Arts' quarterly newsletter. The newsletter is another step in getting the dissemination of info to flow away from social media, and places Modifyre within the broader context of the Burn Arts and Burning Man community.
- Pre-event on-site Comms were in place to streamline info going from the DIC and Event Producer to the public re weather, road conditions, early entry capacity etc
- The horizontal team structure gave everyone ownership over their specific roles and responsibilities. Things got done.
- Unification of the Admin, Monkey Wranglers + Comms to create the MOP (Ministry of Propaganda) for regular meetings. We found this increased the support and helped evenly spread out the workload amongst the overlapping teams.
- Slack for the entire Event Production Team makes everything 150% easier.

WHAT COULD BE IMPROVED OR DONE DIFFERENT

- Event Theme graphics and posters weren't ready to go up around town until late May, which is too close to the event.
- Email servers crashed, emails not sending and unreliable. Look at changing to different system.
- Better pre-event communication re: town banquet

RECOMMENDATION / KEY GOALS MOVING FORWARD INTO 2019

- We need to stay on top of each event's Afterburn Reports. A template can even be set up pre-event, with team reports dropped in as they come through post event.
- Complete website refresh/restructure
- It's time we put together our own Survival Guide.
- Link up the website and Facebook, so all information is available in both spaces and we can continue to shift people to the website. The Event has steady, sustainable growth with the current systems.
- Continue alternate forms of advertising to get word of mouth happening all year round and continue shift from Facebook reliance - stickers around town, fundraisers, local radio (4zzz), cross pollination with other community groups.
- Actively look at replacing ourselves + recruit fresh energy and skills into team for 2020, the next likely transition year.
- Start artwork process as soon as Theme is decided at Summit.

EVENT ADMINISTRATION:

TOWN PLANNING

TEAM LEAD:
DANIEL ADLER

TEAM:
CHRIS HOLT, AMELIA RASTAS

THINGS THAT WENT WELL

- Site during wet weather / warm days was magical.
- Successful application to QPWS
- Successful relationship continued with Goondiwindi Regional Council; Local Community; Bigambul People and Emergency Services.
- Site Plan; design of site was well received and implemented
- Placement of camps to create energetic flow and community, very intimate feel
- Coordination / facilitation with Team Leads and Theme Camps

THINGS THAT DIDN'T GO SO WELL

- Continuing consideration of wet / cold weather conditions
- Application to QPWS should have been earlier, approval too close to the event.
- Temple wing (eastern) of site plan was still 20m too long, need to be adjusted and measured out early next year (Modifyre campout). Liaison with Tom Fenton / Chris Holt regarding discrepancy recommended.
- Providing design feedback to camps and artists around site placement.

WHAT COULD BE IMPROVED OR DONE DIFFERENT

- Earlier editing of report
- Earlier application filing with QPWS
- Larger, more generic map so that QPWS permits us more camping area to use.
- More facilitation with Theme Camps, earlier, to push the boundary of camp and community.
- Space camps throughout festival; but also provide quiet camping area.

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF 12 MONTHS AGO

- Don't delay with the application, engage in multi-year agreement discussions early and apply no later than March 2019!
- Be proactive in facilitating connections between the crew, aid in creative expression.
- Encourage Theme Camps to go wild early!

RECOMMENDATION / KEY GOALS MOVING FORWARD INTO 2019

- Community liaison will be important going forward, continues relationships with QPWS, CAN, Community groups and GRC, as well as Bigambul people.
- Plan better integration with community and encouragement of participants shopping and spending money in Inglewood and surrounds.
- Confirm and correct site plan dimensions.
- Plan for future growth towards 750-1000 burners.
- Initiate multi-year site agreement conversation with QPWS at earliest opportunity.
- Have debrief with QPWS, GRC, CAN and Indigenous community to gather their feedback from the event.
- Engage in conversations about road improvements with QPWS.
- Liaise with local mill, garages and workshops to ask about salvaging timber and tries to make emergency muddy road bridges for placement at unexpected locations.
- Site selection finalised minimum nine months in advance, preference two years.
- Community engagement take place at least six months prior to the event
- Pre-lodgement discussions with Council be initiated nine months prior to the event
- Team leads be provided with three months to complete their reports to support the applications

PARTICIPATION: MONKEY WRANGLERS

TEAM LEAD:
TAILS

THINGS THAT WENT WELL

- The volunteer registration process runs smoothly and is easy to manage
- Communications (via email and text) with volunteers work well.
- Medics and rangers had a lot of shift sign ups.
- Most people are willing to help / sign up for a shift when asked in person.
- Minifyre (incognito recruitment drive), had big numbers, raised money for an arts grant, grew interest from the community, had many first aid signs ups, and crew leads represented their crew very well. It was very fun, interactive, and a creative way to demonstrate the inner workings of Modifyre to the community.
- Volunteer sign up process on site worked well. (being; having simple and clear instructions of the sign-up process, simple role descriptions, a coloured picture of the lead and were to find / meet them before their shift, and a clear roster which you just write your name against). Clear sign up instructions meant it didn't have to be manned.
- Bringing a laptop to meetings and having people fill in the registration form.

THINGS THAT DIDN'T GO SO WELL

- Many ticket holders hadn't registered for volunteering / signed up for shifts.
- Traffic – not having a lead till crunch time, not having many shift sign ups.
- Better preparation of a volunteer sign up spot on site – something more visually appealing may attract more people to take a look.
- Having team leads complete role descriptions, time lines, and hand over documents.
- The workload was overwhelming at times
- Some communication with team leads (either leads weren't regularly checking their emails, or their email wasn't updated in the bible resulting in them being missed in vital communication).

WHAT COULD BE IMPROVED OR DONE DIFFERENT

- Minifyre didn't end up being the recruitment drive we had originally envisioned. If doing this again, I would recommend running this as an individual event.
- Finding other ways to engage ticket holders and encouraging sign ups (besides email)
- Arranging a time to sit with team leads to complete role descriptions, time lines, and hand over documents.

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF 12 MONTHS AGO

- It'll come together in the end – trust the process!
- It's ok to say no – Monkey Wrangling is a big role, be mindful of time commitments
- Some weeks there will be a big workload, some will be quiet, so it's best to keep on top of tasks.
- Don't be afraid to ask for help – most people WANT to assist
- It's the Monkey Wranglers role to COORDINATE people to do the things, not do the things themselves.

RECOMMENDATION / KEY GOALS MOVING FORWARD INTO 2019

- Update the volunteer master list to make sorting (and finding) available volunteers an easier process.
- Prepare a resource kit for team leads – including information like how to create a roster, how to engage volunteers (replying to sign up emails),
- Find creative ways to engage potential volunteers and encourage sign up
- Arrange a time to sit with team leads to complete role descriptions, time lines, and hand over documents.
- Having others monkey wranglers to assist in specific tasks (such as role recruitment).

PARTICIPATION: GATE + BOX OFFICE

TEAM LEAD:
RHI BRIGHOUSE

CO-LEAD:
JANA CLARK

THINGS THAT WENT WELL

- Ticket sales came in at 348 this year. We sold 70 more than last year - this is an increase of 25%, which seems like steady, sustainable growth.
- Third-round (OMG) pricing was implemented this year which was a nice source of extra income. Pre-registration, from my perspective, worked well.
- Using the Quicket pre-reg reports to get in touch with people meant I was able to answer queries and put people in touch with teams.
- Gate/Greeters infrastructure: amazing, huge thanks to James for making it happen. As people arrived and came through the house they were wowed and excited, and it really seemed to help people get into a positive frame of mind after a long drive.

THINGS THAT DIDN'T GO SO WELL

- No one onsite to check in/monitor the early access crews - this was unavoidable sadly as I wasn't able to get to site until Tuesday. It also meant we had people onsite at times without valid tickets.
- Volunteer recruitment: I had no 2IC and was a bit short on volunteers on the gate this year.
- Pre-registration: a lot of people seemed to have difficulty navigating it.

SUGGESTIONS FOR NEXT YEAR

- Need more info available on pre-registration - how do other burns manage it?
- Locals tickets should be implemented.
- BURN Arts board should set a price and the box office team can make it happen, perhaps via a code to access "secret" tickets mailed out to the Inglewood community.
- I'm stepping down from Box Office and the amazing Emma Necus will be taking on the role.

Thanks for the memories!

PARTICIPATION: GREETERS

TEAM LEAD:
JANA CLARK

CO-LEAD:
RHI BRIGHOUSE

THINGS THAT WENT WELL

The structure for Greeters station this year was definitely the highlight from this year's event. The DIC crew did such a fantastic job of not only bringing our idea of a little verandah façade to reality, but they also took it up several notches in the process resulting in an aesthetically designed, warm & welcoming space.

All volunteers fully embraced their role of greeting and I could see arriving participants respond to that that positive energy.

THINGS THAT DIDN'T GO SO WELL

We were left with a few vacant shifts on the roster which can be overcome in future by corresponding with our volunteers more regularly in the weeks leading up to the event, ensuring that all shifts on the sign up sheet are filled prior to the event.

WHAT COULD BE IMPROVED OR DONE DIFFERENT

Liaising with volunteers more often prior to the event to ensure all shifts are filled

Perhaps creating a slightly more "fun mandatory" participatory experience as people pass through the space. This year, I had paints available to paint an interior wall of the structure - anything that reminded you of home - and also paper and pens to write intentions, letters or messages home, which were to be scattered/included at the temple burn*. Many people opted to come back later during the week to take part in one or both activities, but not a lot of people did. In future, maybe something more enticing and/or done quickly on the spot would work better.

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF 12 MONTHS AGO

The main lesson that I told myself after last year's event and which applies again this year, is to just have better time management and organise things sooner than I think I need to. Time goes past quicker the closer Modifire approaches, and this is something I'm already implementing for next year's event in other areas of my burn experience.

RECOMMENDATION / KEY GOALS MOVING FORWARD INTO 2019

Moving forward, I will be stepping down as Team Lead for Greeters as I would like to put my energy towards other areas of Modifire that I'm interested in participating in. My recommendation to the new Lead would mainly be to just have fun with it. Greeters is one of the less-technical departments of the event, and by the very nature of its' purpose, Greeters is a creative, welcoming and joyful team to be a part of. I'm reluctant to step away, but will definitely stay on the team.

* The messages and intentions that had been written didn't end up making it to temple burn as my 12yo son had an accident earlier that afternoon and had to be taken to Inglewood hospital by ambulance.

PARTICIPATION: EARTH GUARDIANS

TEAM LEAD:
MANEH BUENAVIDES

THINGS THAT WENT WELL

- Compost buckets!
- Going from to camps and starting the conversation on waste
- Diverted 2 x 200L drums of food waste from landfill
- Can recycling - Collected a bit over 14 kilograms of crushed cans – to be sold to Metal Recycling at \$1.10 per kg (Container Refund Scheme coming into QLD in Nov.)
- Possibility to collect cans (uncrushed) and get 10 cent refund/each.
- Location location location! - Very central works!
- Number of volunteers (allowed for all MOOP patrols to be covered)
- International Flavaaaa (extend it to nest to encourage people flying in to camp with us)
- Chill area and campfire
- Gate presentation

THINGS THAT DIDN'T GO SO WELL

- Kitchen set up could be improved with set times for meals and rostered cooks
- Compost disposal not pre-organised
- Consistant messaging for cans (Uncrushed-crushed)
- Make can cage more attractive/fun/interactive
- Internal MOOP in early morning

WHAT COULD BE IMPROVED OR DONE DIFFERENT

- Compost organized from start to finish
- Getting the message out about not bringing glass
- Educating about greening burns via workshops and signs at Modifyre
- Can crusher
- Composting toilets - please!
- Aiming for one event a month through the year to build team eg environmental protest, sewing MOOP bags or costume op-shop runs, picnics, camp cooking bakeoffs, designing gate and build it, make green tags
- Debrief/thank you Sunday camp lunch or drinks
- Roster designated angel on during active hours to look out for camp and camp members
- Stress message of NO GLASS

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF

- Don't leave too much to the last minute
- Make a Camp Member and a Lead manual so lessons learnt are not forgotten

RECOMMENDATION / KEY GOALS MOVING FORWARD INTO 2019

- Linking compost and cans to Inglewood community – Channel for an ongoing relationship. Community garden? Tree planting?
- Environmental workshops at Modifyre
- Precious plastics to demonstrate
- An Earth Guardian manual and training booklet/card
- Facilitate carpooling and or shuttle buses from Inglewood
- Look at possibility of continuing the Nest concept
- Year round activities
- Revise and update LEG newsletters with suggestions on how to green your burn-include composting and can recycling
- More info boards - advice for reducing waste, greening burn, recycling and composting

BUILD: DIC (DEPARTMENT OF INFRASTRUCTURE & CONSTRUCTION)

TEAM LEAD:
TOM "BUNDY" HAMLYN

LET'S START WITH THE GOOD

DIC Area was much better set up.

Flooring in the Crew Kitchen worked great.

THE BAD

More ice bags need to be ordered from servo in town. 50 bags were pre-ordered but 80 bags were sold in total, up from 50 in 2017.

Shelving in DIC Area would make the space better organised and keep tools out of the mud.

MOOP Sweeps need to be done on completion of work or before moving on from DIC Area.

I feel a spare generator is necessary in case of an issue with one of the running generators.

Some signage needs to be much larger when it comes to roads- e.g. SLOW

Traffic officer needs to be available on Friday and Saturday to be out on the track to give guidance to incoming drivers if track is wet/muddy.

Two drivers for logistics would be perfect to get materials to and from site quicker and in the case of drama along the way.

A system for tools needs to be put in place to make sure they find their way home after the job is done (important!!)

BUILD: SIGNOLOGY

TEAM LEAD:
SARA FIRTH

THINGS THAT WENT WELL Our Signology team worked really well. We feel that we achieved our short term goals for Modifyre 2018 and we are well on our way to our long term goals.

Long term goals: Creating and re-creating signs to high standard so they can stand the test of time, More fun signs and interactive signs.

**WHAT COULD BE
IMPROVED OR DONE
DIFFERENT**

A small budget next year would be helpful for buying screws/paints as we have depleted our supply.

Signology would like to fundraise for supplies in 2019.

Several signs were made on site this year, despite putting numerous calls out asking people for what they need. Most of the set up crew on site spent most of their time creating last minute signs rather than putting them up. Will implement stricter pre-event deadlines for signs next year.

**RECOMMENDATION / KEY
GOALS MOVING FORWARD
INTO 2019** A more in depth inventory of signs would be amazing, this something that we will work on in 2019.

Provide on-site materials for last minute signs, and teams can make them if needed.

BUILD: EFFIGY

TEAM LEAD:
CAMERON CLAGUE

THINGS THAT WENT WELL

Accessing hardwood from the mill in Inglewood, plus plenty of bamboo from my contacts in Brisbane. The build at EBBC worked out alright. The build on site was amazing. A lot of available people on site to help put the dragonfly together was super dooper. Burnt to the ground wonderfully. Lighting on the big and the bar under the bug was spectacular.

THINGS THAT DIDN'T GO SO WELL

Lack of people for bamboo harvest second time round and lack of people other than close friends primarily to help pre-build at EBBC, despite putting it out on Modifyre page and Brisbane Burning Man page. Clear budget for the project from the beginning.

WHAT COULD BE IMPROVED OR DONE DIFFERENT

Putting out calls for effigy and temple build crews early on social media pages to attract more people (to lead) and or volunteers to assist and decide on bug species.
Early decision on effigy and temple build lead?

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF

More drawings to show the vision and for planning purposes and job separation on parts.

BUILD: TEMPLE

TEAM LEAD:
EMMA NEAKOUS

The box temple had been a dream of mine for over 10 years. Ever since my first Kiwiburn in 2007 the temple had held so much significance to me. For me it is not just a place to let go, but a place to display how art can be so multi-factorial, complex in meaning but also potentially simple to allow for individuals to make it their own.

We had an amazing team offsite and on. Their vision and openness to flex and create together was a key highlight. Sharing construction space with the effigy crew in the week's offsite leading up to Modifyre was so valuable. It felt like the teams supported each other, and evolved together. Flat packing the temple offsite then constructing on made for a quick and easy build. Due to the nature of the temple it cost very little, with no new wood being purchased (aside from just a few pieces of dowel....)

The deconstructed pallets were turned into boxes using wooden dowel instead of screws or nails, the entire Temple would not contain a single piece of metal, just wood and some glue, perfect for simplifying the burn clean-up and a positive spiritual way to build a Temple which would all burn. This for us for super important. Then we used the art piece twelve tone to light the temple site. We also burnt that too, which ironically had more nails than most of the structures at Modifyre combined...but what a burn!

Watching the temple burn in silence for over an hour was something I'll hold in my heart always. Thank you so much for your respect and for making this moment.

I'd tell anyone building a temple in the future to spend sometime getting to know your crew pre build. The camaraderie, support, love and care of this crew, and the wider teams including the burn planners, effigy and everyone onsite and off was essential to the smooth running of this build. It was an honour to lead such a crew, and also so wonderful to have some old build friends from Kiwiburn join us and made it all the more special.

Love and boxes,
Emma – The Box Temple 2018

BUILD: KITCHEN

TEAM LEAD:
KELLIE "DARK ANGEL"
LEARY

THINGS THAT WENT WELL

Kitchen setup was great.
Good volunteers that showed up for a shifts.
Getting donations of food for crew.
Meal tickets for crew meals.
Pre-cooking before going out to site Catering for all nutritional needs -
vegan, vegetarian ect.
Crew cleaning up after themselves.

THINGS THAT DIDN'T GO SO WELL

Having items removed from the kitchen and not returned Crew leaving mess in
kitchen

WHAT COULD BE IMPROVED OR DONE DIFFERENT

Volunteers to help with pre cooking.
Meal tickets need to be improved for next year so that crew stick to the allo-
cated meals.
Better control on kitchen items so that we don't have items go missing again.
They are expensive to replace.

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF

Add more staple items to the grocery list to cater for the unexpected.

RECOMMENDATIONS MOVING FORWARD 2019

Fundraising during the year to fund the crew meals and kitchen items needed.
Take time out to enjoy the experience not just continually working.

BUILD:

TRANSPORT + LOGISTICS

TEAM LEAD:
ANDREW "FRIDGE" IRVINE

THINGS THAT WENT WELL

We received a grant to purchase a trailer, which proved integral for transport.

I drove four runs with ute and box trailer before the event totaling approximately 2445km. This took approximately 38 hours of driving.

We now are renting a space at Inglewood storage that is 7m x 4m for \$1,000 per year. Hopefully less to do next year as a result.

Overall, we did better than last year in transporting everything to and from site.

THINGS THAT DIDN'T GO SO WELL

I let a lot of people down and owe some serious apologies to those whose equipment was damaged during the couple of accidents that occurred during the transport. Luckily, no one was hurt during these incidents and so we can take some lessons from them in safely conducting this team and process in the future. Though we burn and party at Modifyre, vehicles and transport are the most dangerous thing on our event site.

The crux of the issue was that I was driving on my own, and exhausted, trying to fit in 2x4-5hr trips in a day. My safety and the safety of others was at risk during this time.

There was also significant damage to Modifyre equipment and personal equipment of others.

Our storage facility at East Brisbane Bowls Club was left in a mess because I had self-imposed pressure to make it back to site on the same day.

I was loading by myself which contributed to dangerous levels of fatigue.

One of the trucks that was organised was pulled four weeks before the event, meaning that all of the long-haul journeys were taken with a ute and trailer instead- which is a higher risk model.

RECOMMENDATIONS MOVING FORWARD INTO 2019

This is not a role for one person- take at maximum one trip per day and take turns if possible

Ask people to consolidate items at one place

Ask people to consolidate small items into milk crates

Ensure volunteers available to load and unload

Recommend a 20 km speed on the road in and 10 kilometres speed limit on site

Ensure purpose built locking snail pin is in for every trip

Communicate when I am fatigued and be more organised in the lead-up to ensure that I am not driving at night.

BURNER SAFETY & HEALTH

TEAM LEAD:
AMELIA RASTAS

THINGS THAT WENT WELL	<p>No one died, lost an eye, or lost a limb</p> <p>Establishing thorough contact with camps on day 1 or 2 of their arrival for first delivery.</p> <p>Mid-morning to Early arvo 11am-2pm is the best time for catching people around their camps and in their most cooperative mood</p>
THINGS THAT DIDN'T GO SO WELL	<p>Adverse attitude towards duty of care.</p> <p>Non-compliance with self-regulatory checklists.</p> <p>Non-compliance with directions given to correct issues.</p> <p>Submission of checklists to HQ.</p>
WHAT COULD BE IMPROVED OR DONE DIFFERENTLY?	<p>Definition of Burner Health & Safety role better defined, communicated and structured with adequate time to initiate action</p> <p>Earlier engagement with Theme Camps to establish Health & Safety Contact person, building a good rapport and warrant adherence to duty of care of theme camps on site</p> <p>Daily safety checklists to be printed on high-visibility paper and given to theme camps in a weatherproof document holder to ensure survival of list and promote prominent display on site</p> <p>Collection of safety checklists, a time-frame of on-site dates, make sure to catch those who leave early</p>
ADVICE I WOULD HAVE GIVEN TO MYSELF 12 MONTHS AGO	<p>Team up with Theme Camp lead/s to ensure that safety is promoted to camps and basic understanding of duty of care requirements is provided - 10% of people think safety is cool, the other 90% don't!</p>

BURNER SAFETY & HEALTH: MEDICS

TEAM CO-LEADS:
ANNA "YELLOW" MORGAN
STEFANIE "WHIP" TRAUP-
MANN

THINGS THAT WENT WELL

Budget – medics kept just under budget this year. We purchased some brand new tools, and additional equipment required was donated or loaned.

Education – for a second year, we hosted a first aid course a couple of months prior to Modifyre, bringing first aid skills to the wider Modifyre community.

Volunteer recruitment – our volunteer numbers grew this year, with a total of 21 first aiders this year.

Site layout – the emergency vehicle access was well planned, and utilized during the event for the Queensland Ambulance Service without issue.

Documentation – volunteers diligently documented all first aid incidents and management, which has been collated for future years.

WHAT COULD HAVE BEEN BETTER

Rostering – difficulties filling overnight shifts resulting in burnout of some volunteers.

Split roster – a "medic on call" roster (doctors, nurses, paramedics) was trialled as an extra level of support for our first aiders. However we did not have enough volunteers with these specialised skills to fill a roster for the entire event.

Training – an onsite or pre-event meetup was unable to be held this year. This meant that many volunteers needed individual orientation sessions during the event – time consuming.

RECOMMENDATIONS MOVING FORWARD INTO 2019

Continue recruiting new medics volunteers with medical experience, particularly with expertise in the medical field.

Closer work with Rangers and Green Dots in the lead up to the festival, with ongoing development of shared emergency management protocols based on experience from this year's event.

Continue to promote first aid knowledge and practical skills in our wider community through first aid events – first aid courses, workshops.

Fundraising and grant applications, with an aim to be a self-sufficient service, and to enable expansion and development of our service in future years.

BURNER SAFETY & HEALTH : RANGERS

TEAM LEAD:
BROCK "FOXY" RIXON MCCO-
LOUGH

THINGS THAT WENT WELL

- Very minimal incidents
- Flexible operational hours based on need and availability worked well
- Rogue leader role
- Kid rangers as specific role
- Great turn out of first time rangers
- Ranger presence especially at the start made people aware and alleviated miscommunications and such later
- Rangers were easily found by the public
- Ricky was a stand out worth mentioning, exceptional in his handle of things and taking on ethos and information.
- Tanya was a massive help with radio borrowing and just generally deserves a shout out
- Delphi deserves recognition for her efforts, without her there would not have been a rangers HQ or rangers this year
- Getting a member of theme camps involved with rangers so they can be more aware of our community ethics and practices.

THINGS THAT DIDN'T GO SO WELL

- Security didn't do a very good job of de-escalation. We were required to intervene with security on Saturday night, when it became apparent that actions taken with poor explanation led to an agitated patron
- Communications channels to relevant department heads was difficult after hours. Eg. Ticketing enquiries, people being on the right channel to contact rangers
- Lack of experienced rangers left gaps in peak times
- Should have made operational information more clear with site manager

WHAT COULD HAVE BEEN BETTER

- More radios !!!!
- More experienced rangers
- More social media beforehand for recruitment
- Community donations for snacks for rangers or just equipment in general
- Recommended: Ranger sharing program offer tickets to get experienced rangers to upskill, worked extremely well with lumos
- Ranger recognition ceremony
- New security suggested. Security for the last two years has led to escalations
- Further growth and improvement of ranger shifts and leadership roles to reduce strain in areas of peak demand and ensure thoughtful and effective judgements.

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF

- Don't try to juggle so much before Modifyre, it deserves more time and attention
- Be better versed on the operations manuals
- Create maximum action plans for everything and a communications channel chart that is explained to everyone pre event (confirmed radios)

RECOMMENDATIONS MOVING FORWARD INTO 2019

- I take a co-lead role next year to learn more of the bureaucratic "shiz", help reduce strain on the lead role and supervise the Ranger progression.
- Rangers maintain cool headedness, are seen as members of the community not martyrs, balanced down time, prevention over reaction and the promotion of positive social capital.

BURNER SAFETY & HEALTH : F.L.A.M.E.

TEAM LEAD:
ALEX WIXTED

THINGS THAT WENT WELL

- All Theme Camps complied with fire safety requirements. (raised fire pits, accessible fire extinguishers, fire blankets, buckets of water, supervision and dousing of fires before bed). Will add additional requirement of 20L per fire pit per day, to encourage a greater degree of self-reliance.
- Ignition and burn of both the Effigy and Temple went flawlessly, with no safety or crowd control incidents.

THINGS THAT DIDN'T GO SO WELL

- Rosters/volunteers for Modifyre provided burn barrels were disorganized due to last minute planning/restructure/implementation. Will be improved upon next year by beginning callouts earlier.
- Need to transition to a larger team structure, especially for Effigy and Temple burn supervision throughout the night/after perimeter is dropped, prevent volunteer burnout.

WHAT COULD HAVE BEEN BETTER

- Bringing fire restrictions to the attention of theme camps/punters earlier and more clearly outlined. (eg: only theme camps allowed open fires. All fires, either theme camp or personal must be pre-registered, to allow for the safe placement of campsites, and ensure fire safety compliance.

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF

- Build a bigger team.

RECOMMENDATIONS MOVING FORWARD INTO 2019

- Goal: continue to implement structures/processes to ensure fire safety and compliance in the future. Easier to implement now than after significant growth.
- Goal: Fire safety/first aid education for wardens prior to event.
- Goal: build a "FLAME" Crew, who can support each other throughout the event to help ensure a safe time for everyone, prevent burn out of any one individual, and create a support network. Can lean on other crews too, but a core is vital.
- Goal: acquire/build up inventory of Lvl II fire suits for safer ignition of Effigy/temple and fire management radiant heat protection.

BURNER SAFETY & HEALTH : TRAFFIC

TEAM LEAD:
LIAM COLLINS

THINGS THAT WENT WELL

Of the people who volunteered and turned up, all were very dedicated to understanding their responsibilities and fulfilling their duties. Was very impressed to have quite a few people pick it up last minute to help out and commit to doing a great job. Most drivers followed directions that were given at the traffic hut, including knowing where to go, driving at appropriate speed, having hazard lights on and no reversing. This resulted in zero incidents and minimum site traffic around pedestrians. Signs and areas where people could park was clear. Having the locals who were welcomed for one night park in a different area was a good idea, was well received and well managed. The hut was a good structure otherwise would have been a very bad job standing in the sun for that long.

THINGS THAT DIDN'T GO SO WELL

Traffic and entry were probably points where we could have pushed the need for people to participate by volunteering more. There was a lack of traffic volunteers, having a roster at the hut and signing people up to it could have helped that. No major dramas though really.

WHAT COULD HAVE BEEN BETTER

Have a printed roster for traffic at the hut for people to sign up for shifts. The arrival of cars is usually sparse, we could easily talk to people for a while without blocking traffic.

BURNER SAFETY & HEALTH :

MODMV (MUTANT VEHICLE)

TEAM LEAD:
RAVIN CORVID

THINGS THAT WENT WELL

We now have an Art Car / Mutant Vehicle policy.

The trailer move permit system seems to be OK. Not sure that the times were adhered to but the process seems OK

THINGS THAT DIDN'T GO SO WELL

Of the three "Art cars" on site Two did not comply with their requirements.

MOD Vehicle - Esky:

Permit issued on site. Later spied carrying two passengers in trailer with no spotters and warned about this. Later seen again with trailer and no spotters. IMHO this is the sort of vehicle we should encourage rather than discourage with restrictions like 2 spotters for trailer. Also I would like to see such small low power and speed vehicles allowed in pedestrian areas especially since the pedestrian areas were so sparsely populated anyhow.

MOD Vehicle - Shark:

Despite prior discussion this was never presented to me for approval and just turned up at the Effigy without my knowledge. I know it had previously been approved as a Site Vehicle but my arrangement with the owner was that if it was Radically Modified he would contact me for a permit since site vehicle permits would only cover vehicles for site crew activities and not art car ones. Basically if this can operate on a Site Vehicle permit then there is not point having ModCar permits or Policy at all.

WHAT COULD HAVE BEEN BETTER

Amalgamate crew vehicle and Art Car permit issuing.

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF

Don't expect compliance.

RECOMMENDATIONS MOVING FORWARD INTO 2019

Hand over Art Cars to whoever manages crew vehicles.

FUTURE

While it's good that we now have a policy in place I don't think the site is big enough to host full size "Art Cars". Just because Nevada has them doesn't mean regional burns have to try to emulate the Americans. More bicycle powered and mini engined (Esky, Bumble, Mobile BBQ table, Last Drinks etc) would be more appropriate to the limited road space available.

Given the size of the event and the small number of vehicles involved I believe that the issuing of Crew Vehicle and Art Car permits should be combined.

ART & CULTURE:

RAD (RAPID ART DEPLOYMENT)

TEAM LEAD:
MARISA GEORGIU

This year we competed for the hand of the Bug Princess, overthrew the monarchy, gave the ultimate Home Brew back to the people, and created actual magic.

THINGS THAT WENT WELL

- Having split the performance aspect into its own sub-team within the arts, the Rapid Art Deployment (RAD) Team was born. We created a narrative, complete with pre-burn video featuring puppets, which continued the story in the aftermath of the legendary battle between the Mantis Militia and the Social Butterflies in 2017.
- We pulled off our main event, the Bug Ball in the Heart space, in which members of Theme Camps put their bodies on the line to win the Bug Princess' hand in marriage through lip-sync, dance-off and/or alternative talent. Over 100 participants attended this event, creating a celebrity out of the princess, played by our Transport lead Andrew "Fridgey" Irvine, and featuring the Matriarchs and Patriarchs of Modifyre and Kiwiburn, CC and Lumos, as the Bug King and Queen. I personally found this a beautiful way to celebrate these figures who have been so instrumental to burner culture in Australia and New Zealand.
- We learned how to safely involve vehicles in community parades around the site, which built anticipation around the Bug Ball that evening.
- We greatly enjoyed collaborating with the fire-performers on site, in addition to the other team leads such as rangers, FLAME, Temple and Effigy. Our morning meetings were exciting and their regularity every morning meant that we could save energy repeating instructions throughout the day.
- The creation of hot-pink RAD hi-vis vests meant that participants knew who to follow in the participatory events, and improved the safety of our activities.
- We were extremely proud to have Tanya Kirkegard lead a participatory Welcome/Acknowledgement of Country, with multiple First Nations participants.

THINGS THAT DIDN'T GO SO WELL

Nothing important- I'm extremely proud of this team.
Potentially too much running around!

RECOMMENDATIONS MOVING FORWARD INTO 2019

The team still has plenty of room to grow, so we plan to centralise as a Theme Camp, to make scheming together even easier.

We would benefit from having our own radios for the large-scale events, separate to the site comms. However, we recognise that this is a big cost to the event.

FUTURE

Let's continue this weird and wonderful thing we have going- it's part of what makes our burn unique! The bugs will return next year...

ART & CULTURE:

VISUAL ART + INSTALLATIONS

TEAM LEAD:
ELIZA MINTO

THINGS THAT WENT WELL

More artworks than ever before.

Theme camps taking art more seriously.

Lots of interactivity and community engagement.

Art placement went well, even though I am often confused by it and most artists did not check in when they arrived with an artwork. I think most people are intelligent enough to place themselves, however, anyone setting up in a road or in an important pathway was something I was trying to avoid.

THINGS THAT DIDN'T GO SO WELL

Delays in the grant payment processes; this needs to be simplified with bank details and a phone numbers being REQUIRED parts of the application process for them to submit a grant request. I spent a lot of time chasing bank details, bothering people to get them to pay it out. Its needlessly complicated and I feel like we could streamline this.

The spray paint wall though enjoyed by many was still too saggy and moopy, we have decided to leave this idea for now.

RECOMMENDATIONS MOVING FORWARD INTO 2019

I am initiating MAD (Modifyre (Vis) Arts (and) Décor as a department. We will brainstorm Ideas and activate working bees to rustle up a crew to work from January onwards on art projects for the paddock, including "deep paddock".

It is for that reason I am hoping to be able to step back from the Vis Arts Coordinator role.

ART & CULTURE: LANTERNS

TEAM LEAD:
ELENA QUIRK

THINGS THAT WENT WELL

The recycled lights and battery packs! The amount of light, in areas that had enough lanterns, was great and we had good feedback about the design of the lantern and overall quality of light.

The workshops in the lead up to the event also went really well. It was, for several people, the first activity that they engaged with before modifyre and helped welcome folks into the community.

THINGS THAT DIDN'T GO SO WELL

Charging! I prepared inadequate charging facilities to re-charge the batteries every day. It meant that lights went up the next day without having been fully charged, and thus failed to last through the night.

WHAT COULD HAVE BEEN BETTER

- Have the battery packs lower to the ground and more accessible.
- Have the LED strips on a flat surface so they can be more easily reused each year.
- Double the size of the batteries so the lanterns can last through the night and early morning.
- Have two different sized lanterns, larger ones for the paths out to the burn sites and smaller ones (similar to last year) around the campsites.
- More lanterns, particularly around the periphery of the festival.

ADVICE I WOULD HAVE GIVEN TO MY PAST SELF

Build a team! And ask for help! This community is filled with so many talented people who have really amazing skills that is necessary for a project like this!

And- you don't have to do it all by yourself! Workshops workshops workshops!

MOVING FORWARD INTO 2019

I'd like to get a head start on ordering key components for the battery packs so we're not waiting for anything to arrive 2 weeks before the festival...

ART & CULTURE: THE HEART

TEAM LEAD:
RAE CHOI

THINGS THAT WENT WELL

- The stretch tent being brought down at the edges as much as possible to create a more intimate space
- The space being divided up and different people taking ownership of them
- The orientation of The Heart in relation to the rest of the site layout
- Holding a range of activities – from dance or craft workshops to information-sharing talks
- Holding key activities such as the Welcome to Country / Opening Ceremony at or just outside The Heart
- Meeting face-to-face with some artists / applicants to better understand what they're bringing / doing
- MODx Talks
- Leaving the evening "unprogrammed"

THINGS THAT DIDN'T GO SO WELL

- Heart Guardians – didn't coordinate this very well to make use of and empower the volunteers
- Craft workshops – facilitators to take responsibility for MOOP or ensuring there's a place to keep or store the materials and artwork
- Weather – rain getting in making things damp and making me a bit sad
- The Town Hall meeting was not planned in advance and did not have as good a turnout as last year. Need to have someone dedicated to organising this.

WHAT COULD HAVE BEEN BETTER

- Volunteer induction – try to get all volunteers together prior to Modifyre just to meet each other and then again onsite to run through responsibilities and go through how to do things from writing up every morning that day's events, setting up for a talk (PA system, mic and projector) to tidying up the space, filling the urn with water, running around the site to let people know what's happening at The Heart etc
- Open Mic Night – having a blackboard for people to put their name on
- Promoting events – sharing on social media leading up to Modifyre more detailed descriptions on the events (as the detail won't fit in the event guide) and also doing a run around about 10 minutes before any event to let people know what's happening – push this back on the facilitators to coordinate
- Tea station – running this at set times each day to minimise power use
- Blankets & cups – having a sign that asks for them to please be left at The Heart
- Budgeting / fundraiser – doing a Heart-specific fundraiser

ADVICE FOR MY PAST SELF

- You need a vision – it helps with motivation and to keep things on track

RECOMMENDATIONS MOVING FORWARD INTO 2019

- Setting up an inventory of items for The Heart
- Clearer timeline of tasks / activities
- More workshops leading up to Modifyre to make things for The Heart (eg the seats, a backdrop) and kerbside collection days
- Promoting use of the Paddock Info Board to theme camps, etc.
- Bring a broom!
- Recruit a 2IC

ART & CULTURE:

THEME CAMPS

TEAM CO-LEADS:
ANJ + BAZ

THINGS THAT WENT WELL

- Love the fact that our little burn just gets better and better and is still intimate
- Temple Burn was stunning and intimate
- Effigy and the burn.
- Welcome to Country was very spiritual and heartfelt.
- Theme Camp collective wood buy

Things that didn't go so well (issues, concerns, what could have gone better, etc):

THINGS THAT DIDN'T GO SO WELL

Theme Camp Grants

- The application process for theme camp grants needs some review.

RECOMMENDATIONS MOVING FORWARD INTO 2019

- Increase the percentage of participants that are part of theme camps.
- Increase the number of theme camps and encourage theme camps to collaborate to create theme camp villages.

FUTURE VISION

Modifyre has grown organically through community participation and the hard work of our volunteer membership. Following a successful AGM in February 2019 the crew from BURN Arts laid down a future vision for the event to help guide expansion and growth alike. What follows is a brief synopsis of where the community thinks we're headed...

THE FUTURE OF MODIFYRE

Modifyre 2019: Secret Garden will take place in early July 2019, our current application which has been supported by Goondiwindi Regional Council and our Traditional Owners, the Bigambul People; is under consideration to grant us a access to the paddock in Yelarbon State Forest through Modifyre 2022. We expect a determination on the agreement in the coming months.

Our connection with the Bigambul people has also continued to prosper. In addition to having engagement from a Traditional Owners Theme Camp this year, we have looked to involve the indigenous rangers in our efforts to keep bio-security on our site and Leave No Trace. A joint submission was also authored by the Bigambul and BURN Arts Inc to hold a Reconciliation Week event this year for the burner community at large.

EXPLORING GROWTH

The concept of expansion while maintaining the intimate culture of our event is being considered. We feel our natural growth will take us towards 500 participants in 2020; with growth towards 1500 participants by 2023 and possibly as many as 5000 by 2025. In order to grow towards numbers such as these; we need to maintain a connection with our community year round. By fostering volunteerism through mentoring and our 12th Principal; Each One Teach One; we look to grow in experience as we expand our numbers.

We have also begun exploring our own Regional Contacts in other areas around Queensland and Northern New South Wales to allow burners who live outside of our metropolitan area to feel connected. By growing these centres while forming relationships with other like minded organisations, events and micro-communities throughout Southeast Queensland ; the growth of Modifyre feels sustainable and organic.

FUTURE VISION: CONT

MORE MONEY MORE ART Another area we are looking to expand Modfyre's reach is in the art pieces on display throughout the paddock. In 2019 we are offering a large artwork grant to encourage more substantial submissions. We also will add a third burning event on the Friday night in 2019 to further expand our built and cultural landscape. Long term goals for the community include seeding artworks out into the surrounding region following Modfyre each year, creating a regional art trail in Queensland and beyond.

The other natural expansion point for Modfyre is into the local Inglewood Community. This year we ran a drought relief fundraiser to give back to Inglewood and continue to attend the Community Action Network (CAN) meetings connecting with Police, Fire Services, Local Schools and State Emergency Services personnel. We are hopeful that with further outreach and time the Inglewood community will embrace our event as their own and participate alongside us for years to come.

THAT'S ALL FOR NOW We have also considered our role in community activation, and how Modfyre can have a more profound and immediate impact on our community at large. In addition to the regional art trail concept; thoughts of a Cultural Manifesto have been discussed, podcasts produced and ideas about Modfyre Pirate Radio events and other community-based activities are being explored. Promoting Modfyre's core principals and community engagement through participatory arts and culture throughout the region is the vision of BURN Arts Inc and our membership. We look forward to allowing these concepts to grow and come to fruition in the years to come!

APPENDIX A: BALANCE SHEET

30 Sep 2018

30 Sep 2017

Assets

Bank		
Every Day Account	3,431	8,001
Ticketing Account	34,940	29,483
Total Bank	38,371	37,484
Fixed Assets		
Generators	7,559	-
Leads	1,394	-
Trailer	4,650	-
Total Fixed Assets	13,603	-
Total Assets	51,974	37,484

Liabilities

Current Liabilities		
Accounts Payable	880	-
Rounding	-	-
Ticketing Fees Owed	507	197
Total Current Liabilities	1,387	197
Non-Current Liabilities		
Accruals	8,220	6,236
Total Non-Current Liabilities	8,220	6,236
Total Liabilities	9,607	6,433
Net Assets	42,368	31,051

Equity

Current Year Earnings	11,317	23,195
Retained Earnings	31,045	7,850
Share Capital	6	6
Total Equity	42,368	31,051

APPENDIX B:

PROFIT + LOSS

	Sep-18	Sep-17
Income		
Ticket Sales	55,320	39,290
Total Income	55,320	39,290
Gross Profit	55,320	39,290
Plus Other Income		
Donations Received	400	-
Grant Monies	-	16,300
Interest Income	3	1
Other Revenue	1,980	1,045
Total Other Income	2,383	17,346
Less Operating Expenses		
Advertising	180	80
Audit Costs	110	110
Bank Fees	11	19
Building Materials & Consumables	2,957	2,566
Camp Fees	9,875	6,156
Camp Fees - Ranger Costs	5,774	-
Decor, Decorations	350	-
Fees & Permits (gov't)	454	387
Freight & Courier	-	1,202
Fuel, Diesel & Gas	2,406	3,110
Grant Monies Paid	2,385	1,175
Groceries & Consumables	1,386	1,186
Hire of Equipment	6,067	3,645
Insurance	2,204	2,347
Light & Heating	-	227
Low Cost Assets	-	159
Office Expenses	20	-
Postage, Printing & Stationery	-	1,125
Safety	2,367	1,258
Sanitation	144	-
Security	4,400	4,400
Storage	1,040	-
Subscriptions	1,569	562
Ticketing / Entry Costs	86	94
Uniforms	194	-
Waste Disposal & Cleaning	2,409	3,563
Water	-	70
Total Operating Expenses	46,386	33,441
Net Profit	11,317	23,195



A MESSAGE FROM THE BUG

I would like to thank our hardworking committee members, support staff and volunteer crew. All of these individuals volunteer their time, skills, and energy to make Modifyre an amazing experience for everyone.

I would also like to thank:

The community and residents of Inglewood for welcoming the burn and being a part of the adventure.

And every participant helping me to pollinate with beauty and creativity.

