



# BURN Arts Inc. AGM

## Minutes

(DATE) 5 April 2020

(TIME) 11:00 AM

(PLACE) ZOOM CALL

<b>AGENDA PREPARED BY</b>	Daniel Adler, Secretary
<b>INVITED</b>	All BURN Arts Members & Community Members
<b>BURN Arts Members Present:</b>	<ul style="list-style-type: none"> <li>• Daniel Adler, Marisa Georgiou, Ang Kirkland, Tanya Kirkegaard, Kelly Drennan, Emma Neakous, Elliott Hunt, Taylor Edwards, Jana Clark, Manuela Benavides, Ravin Corvid, Malyon Bimler, Leonor Gausachs, Karl Richardson, Justin McGhee, Taylor Smith, Beau Sandford, Susanne Parris, Carol McHugh, Dane Goodard, Sophie Wilson, Danay Baker, Stirling Blacket, Jana Clark, Nelson Donsky, Justin McGhee, Ariane Blanch, Taylor Smith</li> </ul>
<b>Apologies:</b>	Chris Holt

ITEM	TIME	DESCRIPTION OF ITEM	PRESENTER
1.	11:05 AM	Acknowledgement of Country	Tanya Kirkegaard
2.	11:08 AM	Introduction to BURN Arts, Membership and Rules of Incorporation <ul style="list-style-type: none"> <li>• Dan reviewed:               <ul style="list-style-type: none"> <li>○ Objects of Association</li> <li>○ Membership to the Organization</li> <li>○ Changing the Rules of Incorporation</li> </ul> </li> </ul>	Dan Adler
3.	11:12	Chair's Report <ul style="list-style-type: none"> <li>• See Attachment A - 2020 Chairs Report</li> </ul>	Marisa Georgiou

4.	11:15	BURN Art's Strategic Plan Review <ul style="list-style-type: none"> <li>• Strategic Plan can be found here:  <a href="https://www.modifyre.org/post/burn-arts-agm-strategic-plan">https://www.modifyre.org/post/burn-arts-agm-strategic-plan</a> </li> </ul>	Marisa Georgiou
5.	11:25	Treasurer's Report <ul style="list-style-type: none"> <li>• See <b>Attachment B</b> <ul style="list-style-type: none"> <li>o Part 1 - 2020 Treasurers Report</li> <li>o Part 2 - 2018 &amp; 2019 Audited Financial Reports</li> </ul> </li> </ul>	Ang Kirkland
6.	11:35	Official Motions <ol style="list-style-type: none"> <li>1. Confirmation of 2019 Meeting Minutes.             <ol style="list-style-type: none"> <li>a. See <b>Attachment E</b></li> <li>b. Motion to confirm minutes are a true and accurate representation of 2019 AGM.</li> <li>c. Motion passed unanimously.</li> </ol> </li> <li>2. Additions to Rules of incorporation:             <ol style="list-style-type: none"> <li>a. Management Committee Members will be confirmed for two-year terms.</li> <li>b. Management Committee Member terms are to be staggered (where practical) with half the committee under nomination each year.</li> <li>c. Management Committee Members are limited to six consecutive years of service to the committee.</li> <li>d. Objects to be changed as per revision in <b>Attachment C</b>.</li> <li>e. Amendments to the Rules of Incorporation can be found in <b>Attachment C</b>.</li> <li>f. Alteration to Rules of incorporation passed unanimously.</li> </ol> </li> </ol>	Dan Adler

7.	11:45	<p>Nomination of Management Committee</p> <p>The following members of the Management committee were confirmed unanimously:</p> <ul style="list-style-type: none"> <li>• Chair: Marisa Georgiou (Entering 3rd year on the committee)</li> <li>• Treasurer: Ang Kirkland (Entering 2nd Year on the Committee)</li> <li>• Secretary: Dan Adler (Entering 5th Year on the Committee)</li> <li>• Indigenous Liaison: Tanya Kirkegaard (Entering 2nd Year on the Committee)</li> <li>• Burning Man Regional Contact: Chris Holt (Entering 5th Year on the Committee)</li> <li>• General Member: Emma Neakous (Entering 3rd year on the committee)</li> <li>• General Member: Kelly Drennan (Entering 1st Year on the Committee)</li> <li>• General Member: Elliott Hunt (Entering 1st Year on the Committee)</li> </ul>	Dan Adler
8.	12:00	<p>Proposal for Keepers of the Flame</p> <ul style="list-style-type: none"> <li>• CC Proposed the creation of the “Keepers of the Flame”, a sub-committee that will house longstanding and experienced ‘retired’ members of the community. This sub committee would provide the following to the membership as required: <ul style="list-style-type: none"> <li>○ Advice</li> <li>○ Mentorship</li> <li>○ The <i>Organisational</i> memory</li> <li>○ Maintained Archives</li> <li>○ Support around Roles</li> </ul> </li> <li>• The motion was Proposed by Carol McHugh and seconded by Karl Richardson.</li> <li>• The motion passed unanimously.</li> </ul>	Carol McHugh (CC)

9.	12:10	<p>Modifyre Update</p> <ul style="list-style-type: none"><li>• Due to Covid 19, our event will not be allowed to proceed on the paddock in Yelarbon State Forest.</li><li>• Instead of cancelling the event, we would like to discuss what the community wants are and how we can still hold this years event.</li><li>• Ticket Decision:<ul style="list-style-type: none"><li>○ The community unanimously decided to refund tickets that had been purchased for this year's event.</li><li>○ If practical, those who have already purchased tickets for this year's event will get preference to purchase tickets to the next live event when it is held.</li></ul></li></ul>	Elliott Hunt
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<p><b>10.</b></p>	<p>12:15</p>	<p>Community Forum around what Modifyre 2020 can be - Discussion Notes:</p> <p>A full record of the online chat that accompanied the Zoom AGM Videoconference is provided in <b>Attachment D.</b></p> <p>Taylor Edwards:</p> <ul style="list-style-type: none"> <li>• Online Fundraisers</li> <li>• Virtual Workshops</li> <li>• Talks from Individuals</li> <li>• Online Theme Camps</li> <li>• Zoom BURN Night</li> <li>• Keep momentum towards 2021!</li> <li>• BURN Radio</li> <li>• Minifyre Reunion when allowed.</li> </ul> <p>Stirling Blacket</p> <ul style="list-style-type: none"> <li>• Online event over 3 days</li> <li>• Provide a landing page with: <ul style="list-style-type: none"> <li>○ Links to different theme camps</li> <li>○ Different platforms to be used for connection.</li> <li>○ Music / Performance / Dress-up</li> </ul> </li> <li>• Build Stuff <ul style="list-style-type: none"> <li>○ Provide Online Templates</li> <li>○ Build in isolation and bring together later to burn or otherwise.</li> </ul> </li> <li>• Building / Creating as a collective.</li> <li>• Can we coordinate a community art piece?</li> </ul> <p>Dane Goodard:</p> <ul style="list-style-type: none"> <li>• Livestream Burn Night</li> <li>• Sound Camps - Allotted Timeslots</li> <li>• RAD presentations</li> <li>• Virtual Workshops</li> <li>• Heart Channel</li> </ul> <p>General Comments:</p> <ul style="list-style-type: none"> <li>• Theme Camp Zoom Parties</li> <li>• BURN Radio</li> </ul> <p>Carol McHugh:</p> <ul style="list-style-type: none"> <li>• Hold Minifyre once we can congregate</li> </ul>	<p>Emma Neakous and Elliott Hunt</p>
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11.	1:15	Next EPT on 15 April 2020 <ul style="list-style-type: none"><li>• Bring your thoughts for:<ul style="list-style-type: none"><li>○ Strategic Plan Feedback</li><li>○ Any roles you may like to participate in.</li><li>○ Any thoughts for this year's event.</li></ul></li></ul>	Dan Adler
12.	1:20	- END OF MEETING -	

CHAIR APPROVED MEETING MINUTES

NAME: MARISA GEORGIOU

SIGNATURE:



DATE: 24/05/2020

## ATTACHMENT A - 2020 Chairs Report

### Chair's Report 2020

Dear Bugs,

As times are tough in 2020, many of us on the Committee have been thinking about how grateful we are to be part of a community that is so resilient, adaptive and collectively minded. What Modifyre looks like in 2020 is still up for discussion, however as we move forward into 2021, we will be thinking a lot about our cultural values and “what makes a burn” in the wake of this current pandemic, our new bushfire reality, and the likelihood that many of the systems which entrench social inequity continue. We invite our community to use this externally-enforced period of cocooning as an opportunity to reflect on the elements of a burn that are important to you, right now.

Though at this point it seems like ages ago, in 2019 our community blossomed. Modifyre 2019 was astounding- a sell-out year with 500 people, almost no incidents, and further cementing our position as the wholesome, radical, creative, and inclusive event that we are. The ritual sound-offering that lulled the entirety of our event into silent contemplation for the spiralling Temple Burn was something that many of us will never forget, as rituals for holding intense collective experiences seem more important than ever in the 2020 context.

Personally, I am especially proud when I hear stories of members inventing and trialling activities for the first time at Modifyre, and then taking what they learned back to events in the Default World. Just one example of many is the “Pronoun Burning Ceremony” that took place one night at our burn barrel outside the heart, which was created on-the-fly at Modifyre by a couple of newbie burners. A unique event that I heard referenced throughout the rest of the burn, this ceremony has been subsequently been hosted and refined at various queer events around Brisbane with young non-binary people. For me, this is what Modifyre is for: it is the “petrie dish” in which to try out your bravest and most context-responsive ideas, before applying your new learnings back home.

Meanwhile, our contingency fund looks healthy, and we have also received a multi-year permit that lasts until 2023, so for the first time, we have some stability in regards to our site and finances. A massive thanks must go to our Event Production Team who worked so hard to put on an amazing event, especially Tom “Bundy” Hamlyn, our head of DIC (or DIC Head), who held it all together before, during and after the event.

However, BURN Arts is not just a vehicle for producing Modifyre, but is a year-round participatory arts organisation. In the last twelve months we've achieved a lot as an entity-

- 1) We received funding to build our own Solar Trailer, which can be loaned to a variety of civic projects to run off renewable energy. (Thanks goes to Beau who has put a massive amount of time, skills and resources into making this project happen!)
- 2) We've released a year-round [micro-grant scheme](#) for funding civic projects outside the burn. We hope to keep growing this arts fund and supporting more projects in future (maybe one year they'll be just "grants" instead of "micro-grants"!) We supported the Future Histories Tours by our very own Shane "Sugar" Sugrue, which was hosted in an abandoned lot in East Brisbane. Using his own experiences of wrangling participatory art at Modifyre to take on issues of place identity, gentrification and apocalypse (how relevant!), the feedback I got from folks who hadn't attended Modifyre before was sheer marvel at the effort, the creativity, and the welcoming vibes that our community created.
- 3) We've also created the [BURN Arts Scrapbook](#) (a play on the Burning Man Journal) to record and share your musings, experiments, happenings and the discussions taking place within our community. This has been especially useful for sharing some of the bigger themes that we're talking about. Anybody can contribute to this space, so please take a look!

Lastly, we've been looking to the future by engaging in the creation of a Strategic Plan. This is a living document, which helps us to identify areas that we'd like to concentrate on cultivating for the next five years (so it can change and is not set in stone!).

There's plenty of initiatives outlined under each one of our goals, which the committee would love to hear your feedback on. We ask all of you to send us an email at [chair@burn-arts.org](mailto:chair@burn-arts.org) with comments in the next four weeks before we review and publish the final document. We also encourage you to take a look to see if you'd like to contribute to any of the initiatives that we've outlined in there! There are plenty of opportunities, including sub-committees, to get in on the action.

Lastly, a big thanks to the rest of the BURN Arts Management Committee, who have put in the hard yards this year to get our systems in order and these new initiatives up and running. You are doing a fabulous job steering us through this uncertain time.

We wish our community all the best through the next six months- we are with you!

Marisa

## ATTACHMENT B - Part 1 2020 Treasurers Report

### BURN ARTS TREASURERS REPORT 2020

This year we had both our 2018 and 2019 Annual Accounts verified.  
(I am going to round the numbers out as I speak so that we don't get stuck in numbers land)

- In 2018, with 350 ticket buyers we made a net profit of \$12,900 (\$12,962.87)
- Selling out at 500pax in 2019 gave us an income increase of \$33,300 (\$33,326) for a net profit of \$46,200 (\$46,288)
- Our net Assets are currently valued \$90,300 (\$90,295.94) - this includes our bank assets, fixed assets and is less our ticketing fees
- Our actual cash is currently sitting at \$53,700 (\$53,773.55)
- So the good news is that the Organisation is financially soluble and we're in a really good position to sustainably grow the organisation - both financially and culturally - if we manage these funds well.
- The forecast budget for the next Modifyre - capped at 600 - is an income of \$71,300 (\$71,329) and expenditure of \$45,900 (\$45,965.95) giving us a profit of \$25,400 (\$25,363.05)
- We have been able to increase expenditure on those items we need and consider a community service; truck hire for the duration of the event, a much needed fire suit and a drug and alcohol testing station managed externally by Blow Me First.
- We've also been able to introduce micro grants up to \$300 for artists who are looking to bring their participatory art to a civic space - with these grants currently capped at \$2000 per annum.
- All in all, and particularly in the current climate, we are in a really fortunate position.
- Thanks all.

Ang Kirkland  
Incoming Treasurer  
BURN Arts Inc.

4 April 2020

ATTACHMENT B - Part 2 2018 & 2019 Audited Treasurers Report

## ATTACHMENT C - Amendments to Rules of Incorporation

Sections which have been amended are highlighted in yellow, and shown in context:

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### 3 Objects

The objects of the association, founded on the core intention to promote and develop participatory arts and culture in Brisbane and regional Queensland, are --

- (a) to organise, develop and promote:
  - (i) an annual arts, music and cultural event which is inclusive, accepting and safe; and
  - (ii) other related events promoting self-expression, identity and understanding;
- (b) to act as a vehicle for the creation and propagation of participatory, interactive, thought-provoking art works and events;
- (c) to develop and support workshops and training activities for artists and volunteers;
- (d) to support community-based fundraising events to further the development of the objects of the association;
- (e) to foster a culture of critical thinking and social activism;
- (f) to conduct all its activities in an environmentally sustainable manner;
- (g) To be guided by the principals as outlined by the Burning Man organisation, and to foster the participatory arts communities in Brisbane and regional Queensland.

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### 18 Membership of management committee

- (1) The management committee of the association consists of a Chair, treasurer, and any other members the association members elect at a general meeting.
- (2) A member of the management committee, other than a secretary appointed by the management committee under rule 15(1)(b)(iii), must be a member of the association.
- (3) At each annual general meeting of the association, the members of the management committee must retire from office following a two year term, but are eligible, on nomination, for re-election for up to six consecutive years of service. Where practical, half of the committee should be re-elected each calendar year. A committee member who has served for six consecutive years may be re-nominated to the committee following a 1 year absence.
- (4) A member of the association may be appointed to a casual vacancy on the management committee under rule 21.

ATTACHMENT D - Zoom AGM Videoconference Chat

## Comments from AGM:

00:20:59 Susanne Parris: Hi CC. Great to see your gorgeous face!

00:49:26 marisageorgiou:Aye- I hear ya

01:02:59 marisageorgiou:Show us the doggo

01:17:20 Kelly & Tanya: we love the name too - keepers of the flame <3

01:23:28 marisageorgiou:Perhaps "our burner principles"

01:24:16 Dane Goddard: a fundamental origin, legacy as it where. nice one cc!

01:25:54 Danay Baker-Andresen: I think the word you were looking for was Ho-Down

01:25:55 marisageorgiou:We've been involved in activities with People's Pride, Kurilpa Derby, Various other things already!

01:26:28 marisageorgiou:Extinction Rebellion, participatory protests... etc

01:29:11 marisageorgiou:What about "The values outlined in the 10 principles" rather than the literal principles?

01:29:35 Dane Goddard: good point cc, a council may need to be instituted?

01:33:07 Dane Goddard: no microphone sorry mate

01:33:36 Dane Goddard: Continue please :)

01:35:12 Sophie Wilson: Stirlo: I think its just the wording needs a rethink

01:35:36 marisageorgiou:I think we can take the comments on board and look at a middle-ground with wording for next AGM :)

01:35:51 marisageorgiou:Yes "Adhere" is the main problem word!

01:36:17 carolmchugh: To b guided by the values in the 10 principles

01:36:31 marisageorgiou:I like CC's wording!!

01:36:42 Susanne Parris: Agreed

01:36:42 marisageorgiou:Above me here ^^

01:37:35 marisageorgiou:FYI we have a decommodification policy that outlines these issues which Elliott just said if people are interested :)

01:37:47 carolmchugh: "to be guided by the values in the 10 principles as out lined bt BM. (Org

01:37:52 marisageorgiou:Available on website

01:38:39 carolmchugh: "To be guided by the principles as outlined by the BM.Org and is available on our website."

01:40:40 Dane Goddard: do we need to mention NNSW as well as Qld and Brisbane?

01:41:09 Dane Goddard: sorry guys no microphone, bluetooth headphones only

01:41:44 Dane Goddard: Thank you ! [?]

01:42:01 marisageorgiou:Thanks everyone!!!

01:47:53 Dane Goddard: Re: Seed pay forward idea. I concur.

01:48:50 Tails 🐰: give refunds 👍 perhaps online fundraisers instead of paying it forward option? virtual workshops / talks from individuals, theme camps, etc. zoom burn night. I think it's important to do stuff to keep momentum for a 2021 event going 🙌

01:51:42 Sophie Wilson: I agree with Ravin and Kelly, for the sake of saving work for people etc. Perhaps the 'new Modifyre' could have a donation platform

01:51:57 marisageorgiou:Our community is very low Socio Economic Status so I wouldn't feel great about asking for donations without asking specifically to ask folks to participate in a fundraiser

01:52:12 marisageorgiou:Which would be opt-in and optional

01:52:21 Leonor Gausachs: Agree with all the above! (Malyon)

01:54:16 Dane Goddard: livestream Burn night - sound camps allotted a timeslot of music, RAD presentations, virtual workshops, streamed forum's that would normally happen at the heart

01:55:49 marisageorgiou:Theme camp zoom parties ... x saara

01:55:59 Dane Goddard: i could assist in approaching The Quivr for a live streaming of music?

01:56:02 marisageorgiou:yeah workshops! x saara

01:56:11 Tails 🐰: burn radio peeps can tune into. live group chat's. online competitions.

01:56:12 Emz: Sounds great

01:58:37 Tails 🐰: love a the Minifyre reunion idea 💜

01:58:47 marisageorgiou:Minifyre: THE REUNION

02:03:22 marisageorgiou:How many of the folks here would help to organise an online/  
reworked Modifyre?  
02:04:07 Dane Goddard: ^^With the time some people have atm, I think this is very  
feasible.  
02:06:17 carolmchugh: Like the danish waffle at BM. Thousands bought a predrilled piece  
and bolt to make it.  
02:06:20 marisageorgiou:Love it And!  
02:06:25 marisageorgiou:\*Ang  
02:07:14 marisageorgiou:Love the idea of it being very low-fi haha  
02:07:21 Emz: Maylon and Leo you're next  
02:07:26 Dane Goddard: re: diorama. my thoughts too  
02:07:57 Sophie Wilson: cool  
02:08:22 Emz: So we will need to create someway of discussing all these idea, maybe next  
zoom EPT we can bring it all together  
02:09:11 carolmchugh: Do a BwB outreach for the vulnerable in our community instead of  
an event  
02:12:10 marisageorgiou:I think that Modifyre doesn't have to necessarily be a party/only  
have party elements! Also BURN Arts can support things in the mean-time  
02:12:24 Emz: I agree @marisa <3  
02:12:31 Jana Clark: Agree!  
02:12:40 Emz: Hi Jana!! :)  
02:12:50 marisageorgiou:Our platforms, our year round grants can all be utilised in the  
mean-time- I'm happy to write a post about it and release in the next few days :)  
02:13:44 marisageorgiou:Toilet Paper Delivery Service :D  
02:14:13 carolmchugh: relive in costse though  
02:14:33 carolmchugh: deliver in costume  
02:15:31 carolmchugh: like it  
02:16:32 Sophie Wilson: Welcome!  
02:16:45 Jana Clark: Loving all of the ideas! Happy to just listen in as I have a headcold  
atm and am very stuffed up x  
02:16:51 Beau: I'm happy with all of the things  
02:17:29 marisageorgiou:Our definition of "Art" is very broad!  
02:17:43 Sophie Wilson: A burn board game  
02:18:40 Nelson: that is actually a really good idea  
02:18:41 Dane Goddard: 👍  
02:19:19 Nelson: like monopoly but no money and theme camps instead of streets  
02:19:50 Kelly & Tanya: Dan, have you copied these comments too?  
02:20:42 BURN Arts inc.: @kelly - I have noted, if you can copy that is great!

ATTACHMENT E- 2019 Meeting Minutes